

BOOK DISPLAY FOR THE INSTITUTE OF CLASSICAL STUDIES
MONSTERS EVENT

17th October 2017

Definitions

Monstrum, as defined by Robert Ainsworth (1660-1743).

An abridgement of Ainsworth's Dictionary of the Latin tongue [from the folio edition:] In which Certain Articles, in the Course of that excellent Book, of less Importance to Youth are retrenched, without injuring the Body of the Work, or omitting any Thing contained in the larger Editions material to those, for whose Service this is principally intended. In this Epitome, the various Senses, and idiomatical Acceptations of each Word, together with the ancient and modern Names of the several Towns, Rivers, &c. mentioned in the classical Authours, are carefully preserved, and the Latin Authorities for each Sense of a Word, diligently retained: And, In order to render it still more useful, Care has been taken to compare the English Part with Mr. Johnson's celebrated Dictionary of the English Language, and to make such other Amendments in it as seemed necessary. By Mr. Thomas. In two volumes.

London, Printed for W. Mount and T. Page, C. Hitch and L. Hawes, A. Millar, J. Pote, E. Wicksteed, J. and R. Tonson, C. Bathurst, John Rivington, James Rivington and J. Fletcher, J. Ward, R. Baldwin, W. Owen, W. Johnston, J. Richardson, G. Keith, S. Crowder, P. Davey and B. Law, T. Longman, E. Dilly, H. Woodgate and S. Brooks, C. Ware, M. Cooper, and the Executor of Mr. Darby, MDCCLVIII., [1758].

2 parts in 1 v. ; 22 cm.

Gift of P. L. Jackson 2014.

Τέρας in the Lexicon of Peter Dasypodius (d. 1559)

Lexikon Graecolatinum : in usum iuuentutis Graecarum literarum studiosae, diligenter congestum / opera Petri Dasypodij.

Impressum Argentorati : In officina Vuendelini Rihelij, Mense Martio, 1539. 295, [1] leaves ; 23 cm. (4to).

Purchased from the Institute of Germanic Studies for £6.8.6 (£6.43) in 1961.

Scylla, Charybdis and the Sirens in the Odyssey.

Scylla and Charybdis as described in the Odyssey, book 12, lines 73 and following (page 142, line 3 in this edition)

Homērou Ilias kai Odysseia : meta tēs exēgēsios. = Homeri Ilias et Vlysea cum interpretatione. : hē tōn autōn polyplokos anagnōsis. : variae lectionis in utroq[ue] opere, annotatio.

Basileae : Apud Io. Hervagium, 1535.

[8], 594 [i.e. 410], [2], 284, [4] p. ; 27 cm. (fol.).

Odyssey has special title-page, which reads: Homērou Odysseia : meta Didymou tou palaiotatou exēgēsios. = Homeri Vlysea una cum Didymi autoris antiquissimi interpretatione. : tēs autēs polyplokos anagnōsis. : variae lectionis in hoc opere, annotatio.

From the library of Henry McAleavy (1911 or 1912-1968).

Gift of the School of Oriental and African Studies Library, 1969.

Charybdis described in the translation of Henry Cotterill (1846-1924). The illustration of the Sirens is by Patten Wilson (1869-1934), whose first drawings appeared in the literary quarterly *The Yellow Book* (1894-7).

Homer's Odyssey / a line-for-line translation in the metre of the original, by H. B. Cotterill; with twenty-four illustrations by Patten Wilson.

London : G.G. Harrap & company, 1911.

xxiii, 334, [1] p : front., plates, plan ; 28 cm.

The gift of Walter Leaf (1852-1927) in 1925.

Scylla and Charybdis as imagined by Henry Fuseli (1741-1825) and engraved by William Bromley (1769-1842).

Ulysses, after the destruction of his companions, escaping the dangers of Scylla & Charybdis.

All unsustain'd between the wave and sky, Beneath my feet the whirling billows fly. *Odyssey*, Book XII.

Painted by H.y Fuseli R.A. Engraved by Wm. Bromley.

[London. c.1820.]

Engraving. 260 x 171mm (10¼ x 6¾").

Book is titled in manuscript "15 plates illustrating the Iliad and 16 the Odyssey.

This is Plate 7 of the Odyssey series.

Gift of P. L. Jackson [uncat.].

Cyclops

The one-eyed giant monster Polyphemus, described by Virgil in the Aeneid, Book 3, line 658 in the beautiful edition printed by John Baskerville (1706-1775) and the translation by John Dryden (1631-1700) (line 865 in this edition).

Publii Virgilio Maronis Bucolica, ; Georgica, ; et Aeneis.

Birminghamiae : Typis Johannis Baskerville., 1757 [i.e. 1771]

[10], 432 p ; 30 cm. (4to).

Identified as second edition, commonly said to be printed in 1771. Cf. Gaskell, P. Baskerville, p. 19.

Bookplate of Rev. Charles Felton Smith, vicar of Crediton, Devon.

The gift of Walter Leaf (1852-1927) in 1925.

The works of the English poets; with prefaces, biographical and critical, by Samuel Johnson. Vols 22-24. Dryden's Virgil and Juvenal.

London, Printed for J. Buckland; [etc., etc.] 1790.

Vol. 23 : ports. ; 17 cm.

The bequest of Michael Comber (1944-2004), 2005.

Sphinx, centaurs and lapiths

The Sphinx, as described by Dominique Vivant, Baron Denon (1747-1825), who accompanied Napoleon on the Egyptian campaign in 1798-1801 and was appointed by him as the first director of the Louvre, in the English translation of his monumental *Voyage dans la basse et la haute Egypte* (1802) and illustrated by Edwardian photographs.

Travels in Upper and Lower Egypt : during the campaigns of General Bonaparte / By Vivant Denon; translated from the French; to which is prefixed, an historical account of the invasion of Egypt by the French by E. A. Kendal. Esq. 2nd ed., corr.

London : Cundee, 1803.

2 v in 1 ((lxx, 264, 285, [36] p.) : ill., maps ; 21 cm.

From the library of Dr. Ruth von Schulze Gaevernitz (1898-1993).

Album: Athens, Egypt, Smyrna, Malta (c. 1905).

Gift of Dr. Walter E. H. Cockle, 1988.

The Battle of the Centaurs and Lapiths, from the Parthenon Frieze, now in the British Museum, etched by Richard Lawrence, a former veterinary surgeon, who died in about 1828.

Elgin marbles from the Parthenon at Athens : exemplified by fifty etchings, selected from the most beautiful and least mutilated specimens in that collection; and accompanied with explanatory and critical remarks on the style, composition, and peculiar excellence of those transcendent relics of Grecian sculpture / by Richard Lawrence.

London : printed by Thomas Davison, Whitefriars, and sold by the author, 4, Great Marlborough-Street ; John Porter, Pall-Mall ; Nicol and son, Pall-Mall ; and Richardson, Cornhill, 1818.

67 p. : ill. ; 34 cm x 41 cm.

The bequest of M. K. Martin, 1923.

More sea-monsters

Heracles is seen wrestling with the sea-god Nereus, here in the form of a sea-monster, in order to find out the location of the Apples of the Hesperides, his eleventh labour. The illustration is by James Millingen (1774-1845).

Peintures antiques et inédites de vases grecs tirées de diverses collections : avec les explications / par J. V. Millingen.

Rome : imprimé par de Romanis, 1813.

105 p : 63 pl. ; 55 cm.

From the library of the architect George Thomas Robinson, FSA (c.1827-1897).

Land- and sea-monsters are a recognised feature of early maps. These are as imagined by the Dutch map-maker Gerhard Mercator (1512-1594) in the 1605 reprint of his edition of the Geography of Ptolemy, first published in the 1580s. The map shows Sardinia and Sicily as perceived by Ptolemy, not Mercator!

Claudii Ptolemæi Alexandrini Geographiae libri octo Graeco-Latini / Latinè primùm recogniti & emendati cum tabulis geographicis ad mentem auctoris restitutis per Gerardum Mercatorem: Iam verò ad Graeca & Latina exemplaria à Petro Montano iterum recogniti, et pluribus locis castigati. Adiecta insuper ab eodem nomina recentia ex vatijs auctoribus veteribus et recentiorib. magna cura collecta, in gratiam et usum geographiae studiosorum.

Fra[n]cofurti, Amsterodammi : Jodocus Hondius excudit sibi et Cornelio Nicolai, in cujus officina prostant, Fra[n]cofurti, Amsterodammi [sic]., 1605.

Bookplate of the Rev. Henry Robert Lloyd.

Purchased in 1984 for £200.