

BOOK DISPLAY FOR THE HELLENIC AND ROMAN SOCIETIES' SCULPTURE DAY,
28th June 2017

The most famous Classical sculptures held in this country are the Elgin marbles. Removed from the Parthenon at the beginning of the nineteenth century, the marbles were sold to the British government at a loss in 1816. Whatever we may now think about the transaction, travellers to Athens then and earlier were clearly concerned about the survival of relics of the ancient world. This was most forcefully demonstrated when the Parthenon was severely damaged by an explosion in 1687 while being used as an ammunition dump by the Turks.

Guillet de Saint-Georges, Georges, 1625-1705.

An account of a late voyage to Athens : containing the estate both ancient and modern of that famous city, and of the present empire of the Turks: the life of the now Sultan Mahomet the IV. with the ministry of the Grand Vizier, Coprogli Achmet Pacha. Also the most remarkable passages in the Turkish camp at the siege of Candia. And divers other particularities of the affairs of the Port / By Monsieur de la Guillatiere, a French gentleman. Now Englished. London : Printed by J.M. for H. Herringman ..., 1676.

Pickett, Shirley.

The Elgin Marbles in colour : a reconstruction of the Parthenon frieze.

Devizes : [Author], 1997.

Gift of the author, 1997.

Chandler, Richard, 1738-1810.

Travels in Greece : or an account of a tour made at the expense of the Society of Dilettanti / By Richard Chandler.

Oxford : Printed at the Clarendon press, 1776.

Purchased in 1906 for 3 shillings.

Elgin marbles : Letter from the Chevalier Antonio Canova on the sculptures in the British Museum and two memoirs read to the Royal Institute of France / by the Chevalier Visconti ... With the Report from the Select Committee of the House of Commons, minutes of evidence, appendix, &c.

London : [J. Murray], 1816.

Visconti, Ennio Quirino, 1751-1818.

Mémoires sur des ouvrages de sculpture du Parthénon, et de quelques édifices de l'Acropole a Athènes et sur une épigramme greque en l'honneur des athéniens morts devant Potidée.

Paris : P. Dufart, 1818.

Gift of Arthur Hamilton Smith, 1925.

Lucas, Richard Cockle, 1800-1883.

Remarks on the Parthenon : being the result of studies and inquiries connected with the production of two models of that noble building ... also, a brief review of the statements and opinions of the principal writers on the subject / by R.C. Lucas.

Salisbury : W.B. Brodie and co., 1845.

Gift of George Augustin Macmillan (1855-1936), 1929.

Roman sculpture was also an important area of research in the seventeenth and eighteenth centuries. Our copy of Horsley includes a drawing on headed paper from Eastley House, Corbridge, the residence of John Walker, who was also on the committee of the Folklore Society at the end of the nineteenth century. The tombstone of the Roman centurion, reinterpreted in *Marmora Oxoniensia* as a seventeenth-century gentleman, was photographed and drawn on p. 172 and plate 60 of the Royal Commission of Historic Monuments' *Roman London* (1928).

Fabretti, Raffaele, 1618-1700.

Raphaelis Fabretti ... de Colvmna Traiani syntagma / accesserunt Explicatio veteris tabellae anaglyphae Homeri Iliadem atqve ex Stesichoro, Arctino et Lesche Iiii excidivm continentis & Emissarii lacvs Fvcini descriptio, vna cvm historia belli Dacici à Traiano Caes. gesti, avctore F. Alphonso Ciacono Hispano.

Romae : sumpt. F.A. Galleri, 1690.

Gift of Sir George Francis Hill (1867-1948), 1911.

Horsley, John, 1675-1732.

Britannia romana, or, The Roman antiquities of Britain : in three books. The I. contains a history of all the Roman transactions in Britain ... also a large description of the Roman walls ... II. contains a compleat collection of the Roman inscriptions and sculptures which have hitherto been discovered in Britain ... III. contains the Roman geography of Britain, in which are given the originals of Ptolemy, Antonini Itinerarium, the Notitia, the anonymous Ravennas and Peutinger's table so far as they relate to this island ... To which are added a chronological table, and indexes to the inscriptions and sculptures ... also geographical indexes both of the Latin and English names of the Roman places in Britain, and a general index to the work / By John Horsley.

London : Printed for J. Osborn and T. Longman, 1732.

Prideaux, Humphrey, 1648-1724.

Marmora Oxoniensia, : ex Arundellianis, Seldenianis, aliisque conflata. / Recensuit, & perpetuo commentario explicavit, Humphridus Prideaux Aedis Christi alumnus. Appositis ad eorum nonnulla Seldeni & Lydiati annotationibus. Accessit Sertorii Ursati Patavini De notis Romanorum commentarius.

Oxonii : e Theatro Sheldoniano, MDCLXXVI. [1676]

Gift of [] Dunlop, 1921.

Bellori, Giovanni Pietro, 1613-1696.

Veteres arcvs Avgvstorm trivmphis insignes es reliquiis quae Romae adhuc supersunt / cvm imaginibvs trivmphalibvs restitvti, antiqvīs nvm̄mis notisqvae Io: Petri Bellorii illvstrati; nunc primùm per Io: Iacobvm de Rvbeis aeneis typis vulgati.

Romæ, 1690.

Plates 12 (Arch of Septimius Severus) and 47 (Arch of Constantine).

Bequest of Dr Patrick John Casey (1935-2016), thanks to his executors and solicitors.

The nineteenth century was a time of continuing discovery of new classical remains, as well as developing the critical analysis of known works. The rich storehouses of ancient (and more modern) art collected on the Grand Tour and then to be found in museums and stately homes throughout the United Kingdom, were yet to be dispersed in auction houses to pay for death duties and were catalogued for the benefit of visitors and scholars alike. Note the director of the Berlin Museum, G. F. Waagen's brief dismissal of the Roman sarcophagus in the Soane Museum, originally published in German in the late 1830s, as compared to the much more scholarly account by Michaelis forty years later. The Library has the Grand Tour diaries of Robert Wood (1717-1771), for whom Dallaway had such small regard, while papers and works of John Flaxman can be seen round the corner at University College.

Dallaway, James, 1763-1834.

Of statuary and sculpture among the antients : with some account of specimens preserved in England / by James Dallaway.

London : J. Murray, 1816.

(350 copies printed, of which 200 were destroyed in a fire at the printer's.)

Gift of Caroline Amy Hutton (1860-1931), 1925.

Waagen, Gustav Friedrich, 1794-1868.

Treasures of art in Great Britain : being an account of the chief collections of paintings, drawings, sculptures, illuminated mss., &c. &c / by Dr. Waagen. Volume 2.

London : J. Murray, 1854.

Gift of Arthur Hamilton Smith, 1925.

Clarke, Edward Daniel, 1769-1822.

Greek marbles brought from the shores of the Euxine, Archipelago, and Mediterranean, and deposited in the vestibule of the Public Library of the University of Cambridge.

Cambridge : Printed by order of the Syndics of the Press, 1809.

Purchased 1907 for two shillings and six pence.

Flaxman, John, 1755-1826.

Lectures on sculpture, as delivered before the president and members of the Royal Academy.

London : Henry G. Bohn, York Street, Covent Garden, 1838.

Gift of Paul Jackson, 1994.

Lessing, Gotthold Ephraim, 1729-1781.

Laocoon, or, The limits of poetry and painting / G. E. Lessing ; Translated from the German of G. E. Lessing, by William Ross.

London : J. Ridgway & Sons, 1836.

Gift of Arthur Hamilton Smith, 1925.

Michaelis, Adolf, 1835-1910.

Ancient marbles in Great Britain : described by Adolf Michaelis, ... Translated from the German by C.A.M. Fennell, ... Edited for the Syndics of the University Press.

Cambridge : at the University Press, 1882.

Wood, J. T. (John Turtle), 1820 or 21-1890.

Discoveries at Ephesus : including the site and remains of the Great Temple of Diana / by J.T. Wood ; with numerous illustrations from original drawings and photographs.

London : Longmans, Green, and Co., 1877.